

Class times/tuition

Chamber Music Intensive (CMI) \$260

Time and day to be determined.

Coaches: Joshua Cohen, Poppea Dorsam, Dorothy Lee

Da Capo Youth Orchestra (DCYO) \$385

Mondays 5:30 p.m. – 7:15 p.m.

Conductor: Cathy DeVos

Divisi String Orchestra (DSO) \$385

Mondays 5 p.m. – 6:45 p.m.

Conductor: Robin Revelli

Preludio \$300

Mondays 5 p.m. – 6 p.m.

Instructor: Dorothy Lee

Cello Choir \$280

Wednesdays 5:30 p.m.

Instructor: Carlyn Kessler

Sound Thinking \$280

Tuesdays 5 p.m. – 5:45 p.m.

Instructor: Minami Cohen

Piano Divertiti \$180

Six Sundays 4 p.m. Coach: Amy Martin

Piano Ensemble \$465

Weekends TBA

Instructors: Kent Tchii, Mei-Ling Tchii

Sing Play Move \$75

Six sessions start Saturday, September 15, 10 a.m.

Instructors: Masumi Hayashi-Smith,

Maree Hennessy, Lisa May

► FREE Sing, Play, Move demo class

Saturday, September 8, 10 a.m.

Suzuki Parent Classes and Prep to Twinkle Music and Movement

Four classes. \$175 per series

Series 1:

Saturday, September 8, 10:30 a.m. – noon

Wednesdays: September 12 and 19, 5 p.m. – 7 p.m.

Saturday: November 3, 9:30 a.m. – 10:30 a.m.

Series 2:

Saturday: November 3, 10:30 a.m. – noon

Instructors: Allegra Yellin, Katherine Baird

Contact director for Series 2 dates

Adult Musicianship and Sight-Reading \$215

Eight Tuesdays, September 18, 7:30 p.m. – 9 p.m.,

► Free Orientation

Tuesday, September 11, 7:30 p.m.

Instructors: Maree Hennessy and Michael Kaulkin

Who can participate?

Weekly private lessons are offered to children and adults. Weekly group classes are also offered each fall and spring semester. Students of non-PMD teachers are welcome to participate in all classes.

What are the fees/tuition?

Rates for private lessons vary according to individual teachers and are competitive with Bay Area lesson fees. Each year is divided into fall, spring, and summer semesters. Students register by semester but can enroll at any time.

Special events:

In addition to weekly lessons and the enrichment programs, Preparatory Music teachers offer regular performance opportunities and formal student recitals each semester.

Students are also eligible to participate in the annual Pops Concert, Solo and Ensemble Festival, Concerto Festival, as well as Friday Evening Recitals.

Contact the director for more information at Baird@HNU.edu, or 510-436-1224



Prerequisites

- Auditions are held each semester for young string, wind, and piano players and individual auditions can be scheduled throughout the year as needed.
- Students must be studying with a private instructor, not necessarily through PMD.
- String students must participate in their school music program, if offered.
- Each class will present at least two performances per year.

String Auditions

(Continuing students are automatically re-enrolled)

Requirements:

Audition date: August 25, 2018

Individual auditions can be scheduled throughout the year as needed.

- Choose any scale of your choice:
 - Divisi-2 octaves
 - Da Capo-3 octaves
 - CMI 3-4 octaves
- Performance of a polished piece, memorization optional
- Sight-reading (music provided at time of audition)

No audition necessary for Preludio, Cello Choir

Class schedules will be distributed at first class.

Class times and contact information

Most classes begin **September 10, 2018.**

Check with Director.

Suzuki Parent Education/Suzuki Music & Movement:

Saturday, September 8

Wednesdays, September 12, 19 and

Saturday, November 3

Plus additional series throughout the year.

Piano Ensembles: Check with Director

To schedule an audition, please contact

Director, Katherine Baird, at **510-436-1224**

or email Baird@hnu.edu

www.hnu.edu/preparatorymusic



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What is Preparatory Music at Holy Names University?

The Holy Names University Preparatory Music Department (PMD) was founded in 1968 by Sister Terese-Cecile Murphy. The PMD became a center of Suzuki Education in the United States and has continued to be a renowned community music school. It presently includes twenty-five teachers of piano, violin, viola, cello, guitar, flute, recorder, oboe, voice, drums, and early childhood music education.

PMD staff provides expert private, group, and ensemble instruction, with both Suzuki and traditional approaches to music education.

Youth orchestras, and group, string, and piano classes are offered for young musicians of the Bay Area community. Holy Names University PMD faculty members provide a stimulating, high quality musical learning experience.



Classes

Chamber Music Intensive

For more advanced string, wind and piano players, this class cultivates listening and sensitivity, leadership, and refinement of musical style, communication, artistic exchange, and interplay between parts. Meets for eight weeks on weekends, schedule TBD according to ensemble members.

Da Capo Youth Orchestra

Designed for the intermediate to late intermediate level string player to provide a stimulating, high-quality ensemble experience with instruction in orchestral technique and ensemble playing. Each class includes a musicianship component taught by faculty of HNU Kodály Center

Divisi String Orchestra

A beginning level ensemble for violinists, violists and cellists with no required prior ensemble experience. This ensemble group will focus on beginning note reading, along with basic instrumental and orchestral performance skills. Each class includes a musicianship component taught by faculty of HNU Kodály Center

Preludio Violin/Viola

For beginning level violinists and violists, ensemble and listening skills, musical games and technique are emphasized using Suzuki repertoire.

Each class includes a musicianship component taught by faculty of HNU Kodály Center.

Cello Choir

Classes are for beginning cellists with a focus on refining technical and musical skills—with an emphasis on Suzuki repertoire. Rhythm, pitch, and musical notation games are incorporated.

Sound Thinking

Theory and Musicianship Classes for Children and Teens

Based in the renowned Kodály approach, these classes will develop holistic musicianship skills including fluency in note-reading and music theory, in alignment with instrumental studies.

Classes for various ages and stages of musicianship, offering appropriate levels of challenge.

Piano Divertiti

For more advanced piano players, this intensive Duet/ Duo Piano Ensemble class will meet for six weeks each semester, offering the opportunity for young pianists to play with one or more partners on one or two pianos. This collaborative music making will refine listening and leadership skills, phrase shaping, dynamic levels, tempi, and balance. Class meets for six Sundays. Audition is required.

Audition is required.

Piano Ensemble

In this rigorous and intensive class, beginning, early/late intermediate and advanced piano students develop musical skills through the study of multiple piano repertoire.

Classes for young children and families

Sing Play Move

Pre Instrumental music classes

Classes for babies (aged 12-30 months) provide a nurturing environment for caregivers and babies to foster a love of music together, internalizing musical concepts in a fun and completely age-appropriate way. Meets for six weeks.

Pre Instrumental music and movement for children aged 2.5-4 years

Through the body, voice, mind and ear, our young musicians develop an enduring enjoyment and love of music as they establish foundation skills for more formal aspects of music learning: singing, listening, beat and rhythm melody, aural skills, structure, style and expression. With activities that engage the whole child—intellectually, socially, emotionally and musically—Sing, Play, Move is a program that is developmental, sequential, child—centered and fun! Meets for seven weeks.

Suzuki Parent Seminar

This class is required for parents ready to begin Suzuki study with their children. The class is an overview on Suzuki-style teaching and parents' roles in lessons and daily practice.

Suzuki Prep to Twinkle Introductory Course

The Suzuki music & movement classes familiarize families with Suzuki Book 1 repertoire through singing, movement, percussion, and listening. This is a prerequisite to formal Suzuki study for children aged 4-8 years old and their parents. The series is 4 weeks long and includes parent education.

Classes for adults

Adult Musicianship and Sight-Reading

Designed for adults as well as for teenagers who are serious about music, Adult Musicianship & Sight-reading classes are Kodály-based classes that develop holistic musicianship, utilizing internal hearing, the intellect and the spirit. Each class provides students opportunities to cultivate and practice aural skills, sight-singing, dictation, and understanding harmony. Ideal for community musicians, singers, choral directors, and vocal teachers and students. Classes meet eight weeks, starting with a free orientation, including assessment for best placement/level.