

HOLY NAMES UNIVERSITY VALLEY CENTER FOR PERFORMING ARTS SOUND AND LIGHTING SYSTEMS

Regents' Theatre

Premium Sound System:

- Control room with sound operator
- One mixing console: RAMSA WR-S4416
- One cassette desk: TASCAM 112R MKII
- One CD player: MARANTZ PMD 321
- Up to 3 microphones: SHURE SM58
- 3 Graphic Equalizers
 - RANE GE 60 dual 1/3 rd octave
 - RANE GE 215 dual 1/3 octave
 - WHITE 1/3 octave
- 5 Amplifiers
 - 3 Dual Channel QSC MX 2500
 - 1 Dual Channel QSC MX 1500
 - 1 Dual Channel QSC MX 1200
- Cluster of 5 speakers: COMMUNITY
- One dual channel compressor limiter: ARX AFTERBURNER

Stage Lighting Inventory:

- 12 ETC Source-4 26° Ellipsoidal 575W
- 24 Colortran 30° Ellipsoidal 1000W
- 6 Colortran 20° Ellipsoidal 1000W
- 10 Altman PAR 64 100W/MFL
- 6 Colortran 6" Theatre Fresnel 1000W (58 stage lights)
- 5 Altman 3-Cell Skycyc 1000W (Full top & bottom cyc lighting)
- 7 Altman R40 Striplight, 3 circuit 150W/FL
- ETC "Express 125/250" Control Console
- 10 IPS 6x1.2 Kw Dimmer Strips, portable, pipe mounted with C-Clamps (60 1.2 kw dimmers)
- 2 IPS 3 x 2.4 Kw Dimmer Strips as above (6 2.4 Kw dimmers)
- 1 IPS Status Monitor
- 4 8' Booms with 50 lb. bases
- Various stage pin cables, two-fers, etc.
- 30 additional 1.2 Kw dimmers available through "concert" system set-up

Studio Theatre

Premium Sound System:

- One mixing console: MACKI E CR 1204 1 2x4
- One cassette deck: MARANTZ PMD 502
- One CD player: MARANTZ PMD 321
- Up to 3 microphones: SHURE SM58
- 3 Graphic Equalizers: RANE GE 60 dual 1/3 rd octave
- 2 Amplifiers: QSC M: JBL EON1 5

Stage Lighting Inventory:

- 12 ETC Source-4 26° Ellipsoidal 575W
- 24 Colortran Mini Ellipse 500W
- 6 Colortran 6" Theatre Fresnel 1000W (42 stage lights)
- 1 Colortran Eneore XL512 Control Console w/ SVGA color monitor, 3.5" disk drive
- 8 IPS 6x1.2 Kw Dimmer Strips, portable, pipe mounted with C-Clamps (48 1.2 kw dimmers)